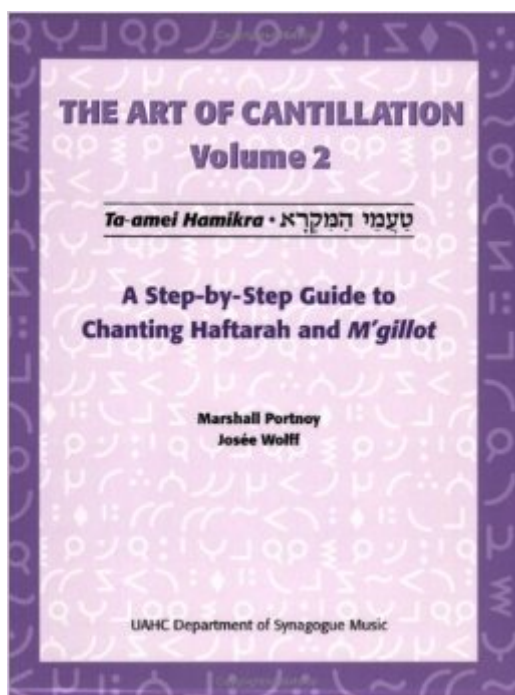


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The Art Of Cantillation, Vol. 2: A Step-By-Step Guide To Chanting Haftarot And M'gillot With CD (Audio)



Synopsis

The Art of Cantillation, Volume 2, leads the novice through each step of learning how to chant the weekly Haftarah portions. The volume is divided into 13 lessons, with additional useful appendices and bibliography, allowing the reader to "self-teach" the important principles of the cantillation of the Nach (Prophets’ and Writings’) texts. The only prerequisite for this course of learning is a basic ability to read Hebrew and a willingness to learn! -Provides step-by-step exercises and instructions -Includes 2 audio CD’s of recordings that correspond with written exercises -Includes both male and female voices on recording -Includes glossary, list of parashiyot with their assigned haftarot, the 5 m’gilot chanted on the festivals, and more!

Book Information

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Customer Reviews

When it comes to haftarah trope how-tos, there seems to be a lot of material focused around the reluctant twelve-year-old trying to learn this stuff for the first time or the experienced chanter looking for a quick refresher, without much in between. This book is that "in between"-- it's ideal for somebody like me, the "interested beginner" who is willing to put in some time to learn the trope properly and wants to learn a little bit of how and why along the way. There are lots of practice exercises along the way to learn new tropes, reinforce the old melodies, and gain confidence in reading and chanting. Not to mention the voices on the CD are beautiful. One note: there are many trope "standards" and this book only teaches you one kind of standard- that standard being Binder/Avery, which I understand is common to many Reform congregations and used on my Pocket Trope ipad app. Not all trope sources will be using the same melodies, and the melody you

may want to learn may be a different one altogether!

I love the step by step guidance in learning the tropes. I love that they include both sound files and printed music files. I love that the index has two sections for grouping tropes: one by family and one by pause status. I use both of these a great deal and am so glad they are separate items. A huge improvement in volume two is that the tracks that are matched to the printed music have the music line numbers beside them. This saves both me and my students a huge amount of time. I had to do that myself for volume one. The one thing that I still long for is larger print for the music sheets. They are very hard to read. My bar/bat mitzvah students don't seem to have any trouble with them, but my adult students and I do.

Both Volume 1 (Torah cantillation) and Volume 2 (haftarah cantillation) are simply outstanding primers for Ashkanazi chanting. The two volumes and their included CD's of actual "trope" chanting are a must-have for the new Bar Mitzvah student and, most especially, for the very old Bar Mitzvah candidate (me). Without both volumes, I would have been hopeless for performing an Orthodox Bar Mitzvah half a century after I should have done it the first time. Profound thanks to the publisher and to the authors. Simply wonderful.

Excellent resource for learning cantillation for Haftarah and Megillot. I used this book with great devotion and learned my cantillation well.

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